

Eva Fampas – CAPRICCIO DIABOLICO

BERCD 0066

EVA FAMPAS - Capriccio diabolico

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Petros TABOURIS (1964)
STUDY ON ANCIENT GREEK HARMONIES

(transcription by Eva Fampas)

première recording

- 1 – Epitritos (1'33"")
- 2 – Peon (1'04"")
- 3 – Frygic harmony (1'06"")
- 4 – Lydian harmony (0'42"")
- 5 – Choriamvos (3'37"")
- 6 – Ypodorian harmony (1'28"")

Waltel BRANCO (1929)
FOUR BRAZILIAN PIECES

première recording

- 7 – Valsa greca para Eva (2'36"")
- 8 – Samba ternário (1'10"")
- 9 – Revelações modinha (1'52"")
- 10 – Tema para Pilar (2'08"")

- Mario CASTELNUOVO-TEDESCO** (1895-1968)
- 11 Capriccio diabolico (omaggio a Paganini)
(9'32"")

Manos HADJIDAKIS (1925-1994)
FIVE SONGS FROM THE MOVIES
*(transcription by Tasos Karakatsanis
and Dimitris Fampas)*

- 12 – The Carter (2'38"")
- 13 – The vals of the loosen dreams (2'07"")
- 14 – Inside this boat (3'59"")
- 15 – Tell me one word (1'50"")
- 16 – Carnation above the ear (2'39"")

Gerasimos PYLARINOS (1949)

première recording

- 17 Barcarola (from “11 tonal pieces”) (2'56"")

Andersen VIANA (1962)

première recording

- 18 Baião lunar (4'03"")

Amarantos AMARANTIDIS (1947-1995)
ETUDES OF STYLE

- 19 – Etude n.4 (in style of W.A.Mozart) (2'38"")
- 20 – Etude n.7 (in style of R.Schumann) (1'54"")
- 21 – Etude n.11 (in style of A.Schoenberg) (1'31"")

Dimitris FAMPAS (1922-1996)

GREEK DANCES FOR TWO GUITARS

première recording

(soloists: Eva Fampas and Kostas Tseregef)

- 22 – Greek dance of Corfou (2'17"")
- 23 – Greek song of Thessaly (2'20"")
- 24 – Ballos (Greek dance) (3'04"")



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